

30 DAY

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4C

Voiceover Challenge

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Beginner

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
Research different types of voiceover work [e.g, commercial, audiobook, gaming]	Record yourself reading a short paragraph, then listen and assess your voice	Explore online voiceover communities and forums for advice	Watch videos or take online courses on voiceover basics	Practice articulation and pronunciation exercises
DAY 6	DAY 7	DAY 8	DAY 9	DAY 10
Practice reading a selection of Tongue Twisters	Record a new voice sample and compare it to your Day 2 recording	Begin building a portfolio of different voice samples [e.g., narration, character voices]	Learn about audio editing software and try editing your recordings	Study famous voiceover artists and their work
DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
Research microphone options and choose one within your budget	Practice reading scripts with various emotions and tones	Experiment with different microphone techniques (e.g., proximity effect)	Create a recording space with good acoustics and minimal background noise	Record a longer piece of narration or dialogue
DAY 16	DAY 17	DAY 18	DAY 19	DAY 20
Learn about the business side of voiceover (contracts, rates, marketing)	Practice controlling your breathing for smoother delivery	Sign up for a studio or online masterclass or 1:1 session	Record yourself performing character voices	Listen to your recorded work critically and make notes for improvement
DAY 21	DAY 22	DAY 23	DAY 24	DAY 25
Start researching potential clients or voiceover agencies	Network with other voiceover enthusiasts	Record a mock commercial script	Edit your commercial recording to perfection	Create a professional voice reel with 4C Voices
DAY 26	DAY 27	DAY 28	DAY 29	DAY 30
Research online platforms for finding voiceover jobs	Submit your voice reel to potential clients or agencies	Start auditioning for real voiceover projects	Reach out to voiceover professionals for mentorship or advice	Reflect on your progress and set goals for your voiceover career